

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

English (Compulsory Subject)

Semester: I
Paper : I
Code : BTBA311

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description:

The BA First Semester General English course is a contemporary English course for undergraduate level students to help develop their English language skills. Lively and engaging topics stimulate interest and provoke discussion. This course aims at providing a coherent and integrated course of study that will teach the students how to develop knowledge of different types of writing and communication skills and, to learn to analyze and interpret meaning through the study of English language, form and style in various forms of discourse. The course also provides opportunities for learners to develop their English on a broader level for success in real world beyond the exam. Upon completion of the course, students will come to understand the structure of English and how it is used for communication and other purposes.

Course Objectives:

The general objectives of the course is to allow students to study texts from a wide range of English writings in order to develop their core skills and strategies in reading, writing and communication. The specific objectives are to help students:

- Communicate in both professional and social contexts
- Encourage the students to use English in day-to-day communication
- Build a solid base of vocabulary for understanding university materials
- Develop their writing and reading skills
- Develop critical, creative and holistic thinking
- Learn the technique of critical reading through reading texts
- Acquire a range of material and interpersonal skills
- Explain the materials logically, orally or on paper
- Work independently and as a member of a group
- Promote the search for truth, beauty and compassion

Course Components:

The course is divided into three sections:

Sections	Course Contents	Class Hours	Internal Exam Marks	External Exam Marks
Unit 1: Invitation	-Four Levels of Interacting with Texts	20	5 (Term Paper)	15
Unit 2: Ancient Tales	-Yudhisthira's Wisdom -The Brave Little Parrot -If not Higher			
Unit 3: Education	-Why Go to University? -Don't Cut Down the Trees, Brother Woodcutter -Surely You Are Joking, Mr., Feynman -A 1996 Commencement speech			
Unit 4: Actions and Consequences	-The Parrot in the Cage -A Sound of Thunder -No Smoke from the Chimneys			
Unit 5: Television	-The Wretched Stone -TV can be a Good Parent * Activity: -Every student will write a paper of 2-3 pages (1000 words) applying to one of the prescribed texts in this section four levels of interacting with texts.Students will be asked to write this paper in class in the form of an exam. -Students are also encouraged to complete all end-of-chapter practice questions.			

<p>Unit 6: Cross-cultural Bridges</p> <p>Unit 7: Cultural Anthropology</p> <p>Unit 8: The Human Condition</p> <p>Unit 9: Natural Science</p> <p>Unit 10: Humor and Satire</p>	<p>-Marriage is a Private Affair -Then and Now: Finding My Voice</p> <p>-Arranging a Marriage in India -Life is Sweet at Kumansenu</p> <p>-The Lunatic -How Sane are We? -Gaia</p> <p>-The Making of a Scientist -Scientific Inquiry: Invention and Test</p> <p>-King John and the Abbot of Canterbury -Third Thoughts -The Clock Tower</p> <p>* Activity: -Every student write a paper of 2-3 pages (1000 words) applying to one of the prescribed texts in this section four levels of interacting with texts. Students will be asked to write this paper in class in the form of an exam.</p> <p>-Students are also encouraged to complete all end-of-chapter practice questions.</p>	<p>15</p>	<p>5(Term Paper)</p>	<p>20</p>
<p>Unit 11: Critical and Creative Thinking</p>	<p>-The Stub Book -Mr. Know-All -Keeping Error at Bay -What is Intelligence, Anyway?</p>			

<p>Unit 12: Love</p>	<p>-To His Coy Mistress -The Telegram on the Table -Piano</p>			
<p>Unit 13: Life and Death</p>	<p>-The Great Answer -Stopping by Woods on a Snowy Evening -A Tale -Ethics -Where the Mind is Without Fear -New Year</p> <p>* Activity:</p> <p>-Every student will write a paper of 2-3 pages (1000 words) applying to one of the prescribed texts in this section four levels of interacting with texts. Students will be asked to write this paper in class in the form of an exam.</p> <p>-Students are also encouraged to complete all end-of-chapter practice questions.</p>	<p>13</p>	<p>10 (seminar paper)</p>	<p>15</p>

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Nepali (Compulsory Subject)

Semester: I
Paper : II
Code : BTBA312

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

१. पाठ्यांश परिचय

यो पाठ्यांश लुम्बिनी बौद्ध विश्वविद्यालय बौद्ध तथा मानविकी सङ्काय अन्तर्गत समिस्टर प्रणालीमा आधारित भई चार वर्षे स्नातक तहमा अध्ययन गर्ने विद्यार्थीहरूलाई नेपाली भाषामा विशिष्ट बोध, अभिव्यक्ति र रचना कौशलको विकास गर्ने उद्देश्यले तयार पारिएको हो । यस पाठ्यांशमा नेपाली भाषाको कथ्य र लेख्य स्वरूप, शब्दभण्डार, नेपाली वाङ्मयका विभिन्न क्षेत्रका गद्यांशको पठनबोध, व्यावहारिक लेखन तथा निबन्धात्मक अभिव्यक्तिका साथै निर्धारित साहित्यिक कृतिहरूको पठन, आस्वादन र अभिव्यक्ति क्षमताको विकास गर्ने पाठ्यसामग्रीहरू समावेश गरिएका छन् । यो पाठ्यक्रमको प्रकृति सैद्धान्तिक र प्रायोगिक हुनेछ ।

२. साधारण उद्देश्य

यस पाठ्यांशको अध्ययनपछि विद्यार्थीहरू निम्नलिखित विशिष्ट भाषिक सिप आर्जन गर्न सक्षम हुनेछन् :

- अक्षरसंरचनाको पहिचान गरी नेपाली शब्दहरूको सही वा मानक उच्चारण गर्न,
- नेपाली शब्दहरूको उच्चार्य वर्णविन्यास र लेख्य विन्यासबीचको भिन्नता ख्याल गरी शुद्ध रूपमा नेपाली वर्णविन्यासको प्रयोग गर्न,
- नेपाली शब्दहरूको स्रोत र वर्गको पहिचान तथा तिनको निर्माण प्रक्रिया, रूपायन र सन्धि प्रक्रियासमेत पहिल्याउन
- वाङ्मयका विविध क्षेत्रका गद्यांशहरू पढी तिनमा आधारित बोध प्रश्नहरूको उत्तर दिन,
- सम्बद्ध गद्यांशको बुँदाटिपोट र सङ्क्षेपीकरण गर्न,
- पाठ वा पाठ्यांशको विषयवस्तुमा आधारित भई स्वतन्त्र अभिव्यक्ति दिन,
- निर्धारित ढाँचामा आधारित भई व्यावहारिक लेखन र प्रतिवेदन तयार गर्न,
- विभिन्न विषयमा आत्मपरक तथा वस्तुपरक निबन्ध लेख्न,
- निर्धारित कविता, कथा, निबन्ध र एकाङ्कीको सरसर्ती अध्ययन, तिनको आस्वादन गर्न र प्रतिक्रिया दिन ।

३. पाठ्यविषय सूची

यो पाठ्यक्रम सात एकाईमा विभाजित छ ।

खण्ड	पाठ्य सूची	अध्यापन घण्टा	आन्तरिक मूल्यांकन	बाह्य मूल्यांकन
एकाइ एक विशिष्ट उद्देश्य पाठ्यविषय	अक्षरीकरण र वर्णविन्यास - शब्दहरूको अक्षरीकरण गर्न, -नेपाली वर्णविन्यास प्रयोग गर्न । (क) शब्दहरूको अक्षरीकरण (ख) नेपाली वर्णविन्यास	६	५	५
एकाइ दुई विशिष्ट उद्देश्य पाठ्यविषय	नेपाली शब्दभण्डार नेपालीका विभिन्न स्रोत र वर्गका शब्दको पहिचान गर्न, शब्दको बनोट तथा शब्दमा देखापर्ने ध्वनिविकारको पहिचान र अभ्यास गर्न विकारी वर्गको व्याकरणात्मक कोटिका आधारमा रूपायन गर्न (क) शब्दस्रोत र शब्दवर्ग : मौलिक र आगन्तुकजस्ता शब्दस्रोत तथा वाक्यात्मक कार्यका आधारमा नौ प्रकारका शब्दवर्ग (ख) शब्दबनोट र सन्धि : उपसर्ग, प्रत्यय, समास र द्वित्व प्रक्रिया तथा सन्धि (ग) शब्द रूपायन : नाम, सर्वनाम र विशेषणको रूपायन (लि., वचन, पुरुष, आदर र विभक्तिगत आधारमा) क्रियाको रूपायन (काल, पक्ष, भाव, वाच्य, करण-अकरण, लिङ्ग, वचन, पुरुषका आधारमा)	८	५	५
एकाइ तीन विशिष्ट उद्देश्य पाठ्यविषय	पठनबोध नेपाली वाङ्मयका विभिन्न क्षेत्रसँग सम्बन्धित दृष्टांश र अदृष्टांश, पाठ/पाठांश तथा बोधात्मक प्रश्नको अभ्यास गर्न । नेपाली वाङ्मयका शिक्षा, अर्थव्यवस्था, भूगोल, ऊर्जा, वातावरण, जैविक विविधता, विज्ञान, प्रविधि, स्वास्थ्य, खेलकुद, भाषा साहित्य, सूचना, सञ्चार, समाज, संस्कृति, दर्शन, मनोविज्ञान, कानुन, कृषि, वन, जीवजन्तु र वनस्पति आदि क्षेत्रसग सम्बन्धित	८	५	५

	सामान्य तथा विशिष्ट दृष्टांश र अदृष्टांश पाठ वा पाठांशमा आधारित बोध प्रश्नहरूको अभ्यास ।			
एकाइ चार विशिष्ट उद्देश्य पाठ्यविषय	बुँदाटिपोट र सङ्क्षेपीकरण विभिन्न अनुच्छेदबाट बुँदाटिपोट र सङ्क्षेपीकरण गर्न । अदृष्टांश अनुच्छेदहरू ।	५	५	५
एकाइ पाँच विशिष्ट उद्देश्य पाठ्यविषय	व्यावहारिक लेखन निर्धारित ढाँचामा आधारित भई व्यावहारिक लेखन र प्रतिवेदन तयार गर्न । चिठी, निवेदन, निमन्त्रणा, शुभकामना, श्रद्धाञ्जली र समवेदना, सूचना, विज्ञापन, व्यक्तिगत विवरण, सम्पादकलाई चिठी, भरपाई, करारनामा, मन्जुरीनामा र सभासमारोहसम्बन्धी प्रतिवेदन ।	६	१०	१०
एकाइ छः विशिष्ट उद्देश्य पाठ्यविषय	निबन्ध लेखन विभिन्न विषयमा आत्मपरक तथा वस्तुपरक निबन्ध लेख्न । आत्मपरक तथा वस्तुपरक आधुनिक निबन्धहरू ।	५	१०	१०
एकाइ सात विशिष्ट उद्देश्य पाठ्यविषय	साहित्यिक कृतिको अध्ययन कविता, कथा, निबन्ध, एकाइकीको सरसर्ती अध्ययन गरी तिनको आस्वादन गर्न । (क) कविता माधव घिमिरे : कालीगण्डकी भपि शेरचन : हामी (ख) कथा गुरुप्रसाद मैनाली : परालको आगो विश्वेश्वरप्रसाद कोइराला : एकरात पारिजात : सिटी हलको एउटा बुढो ज्यामी (ग) निबन्ध लक्ष्मीप्रसाद देवकोटा : शिक्षा भैरव अर्याल : महापुरुषको सङ्गत (घ) एकाइकी विजय मल्ल : सत्ताको खोजमा	१०	१०	१०

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Early Buddhist History

Semester: I
Paper : III
Code : BTBA313

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course gives the general information on the Evolution of Buddhism with the special reference to the biography of Siddhartha Gautama, the Buddha. The course tells life of Buddha and his teachings. This course includes the spread of Buddhism.

Course Objective

The motive of this course is to make student familiar with the life of Buddha and evolution of Buddhism in general.

Course Contents:

Teaching Hours

Unit 1	Life of Siddhartha Gautama, the Buddha	10
	1.1 History of Pre- Buddhist situation	
	1.2 Birth of Siddhartha Gautama	
	1.3 Early life of Siddhartha Gautama	
	1.4 Exploration for the quest of truth	
	1.5 Renunciation	
	1.6 Penance	
	1.7 Enlightenment	
Unit 2	Spread of Buddhism	10
	2.1 The first Sermon	
	2.2 The Formation of Sangha	
	2.3 Spread of Dhamma during the life of Buddha	
	2.4 Mahaparinirvana	

2.5	Distribution of Relic and making of Stupa	
Unit 3	Events after the Mahaparinirvana of Buddha	8
3.1	Four councils	
3.2	Development of Sects and School of Buddhism	
Unit 4	Propagation/Expansion of Buddhism under Royal patronage	10
4.1	Asoka and the expansion of Buddhism (his missions)	
4.2	Milinda (Menander)	
4.3	Kanishka	
4.4	Harshavardhana	
4.5	Acarya Dipankara Srijana and Pala/Sena Dynasty	
Unit 5	Expansion of Buddhism	5
5.1	China (Spread of Buddhism on the Silk route)	
5.2	Buddhism in Southeast Asia	
Unit 6	Buddhism and Three Yana	5
6.1	Theravada	
6.2	Mahayana	
6.3	Vajrayana/Tantrayana	
6.4	Buddhism at the present state	

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Introduction to Basic Traditional art, its fundamental and rules

Semester: I
Paper : IV
Code : BTBA314

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course is designed to introduce about primary skill of traditional art through line and the tonal drawing. This course will assist the students to develop their fundamental drawing skills in the graph paper and will also make them to learn the basics and the compositions of the creeping plants.

Course Objective

The motive of this course is to make the students familiar with the drawing skill. Sketching in the graph paper will help them to build up their confidence level to draw free hand later on. They will also get to know how the natural surroundings are transferred into the traditional patterns and how to use them in the traditional art forms.

Method of Teaching: Demonstration, Instruction and Practice

Course Contents:	Teaching Hours
Unit 1 Graphic art Drawing	12
1.1 L Shape	
1.2 T Shape	
1.3 Swastika	
Unit 2 Leaf Art	36
2.1 Thirty-two sets of leaf art varieties with reflect position, rounding	

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Fundamentals of art and its rules

Semester: I
Paper : V
Code : BTBA315

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course is designed to introduce about primary skill of drawing through line and the tonal drawing. This course will assist the students to develop their fundamental drawing skills to develop their observation power in transferring the basic objects in the drawing forms. This course also provides them the knowledge of perspective view and balancing the various objects in a single composition with an attractive rhythm.

Course Objective

The motive of this course is to make the students aware about the drawing process and enable them to draw the various objects by observing it lively. They will also get to know about the diverse aspects of composition including spacing, lighting in the drawing.

Method of Teaching: Demonstration, Instruction and Practice

Content of the Course	Teaching Hours
Unit 1 Line drawing	10
1.2 Straight	
1.2 Curve lines	
1.3 Spiral	
1.4 Round circles	
1.5 Ovals	
1.6 Triangle shape	
1.7 Square	
Unit 2 Tones	4
2.1 Dark tones	
2.2 Light Tones	

Unit 3	Perspective view	10
	3.1 Linear perspective	
	3.2 Environmental or Aerial Perspective	
Unit 4	Compositions	10
	4.1 Centralized Compositions	
	4.2 Crossing Compositions	
	4.3 Environmental Compositions	
Unit 5	Balance	5
	5.1 Formal Balance	
	5.2 Informal Balance	
Unit 6	Proportions	5
	6.1 Size and Shape with two objects	
Unit 7	Rhythms	4
	7.1 Perspective of Shapes	
	7.2 Elevation of Shape	
	7.3 Light and Shade	