

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**English (Compulsory Subject)**

**Semester: II**  
**Paper : I**  
**Code : BTBA321**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description:**

The BA Second Semester Compulsory English Course is a Contemporary English Course for undergraduate level students to equip them with English language skills. It is designed to help students develop their skills and strategies for academic reading, academic writing and writing skills through problem solving skills. The texts included in the course are very much relevant and up-to-date with authentic sources, and they will stimulate interest and provoke discussion. The course helps students get ahead fast with their general English skills in interdisciplinary contexts with the lessons covering important vocabulary, grammar, rhetorical focus, reading and writing. By the end of the course, students will come to understand skills and strategies for effective academic reading, writing and communication.

**Course Objectives:**

The specific objectives are to:

- Build a solid base of vocabulary for understanding university materials
- Learn to increase reading skills with fluency
- Refine their writing skills
- Prepare for success on high-stakes tests
- Improve academic writing inside and outside the classroom
- Develop students as a confident and academically well trained young graduate

### Course Components:

The course is divided into three units

Sections	Course Contents	Class Hours	Internal Exam Marks	External Exam Marks
Unit 1	<p><b>Strategies of Academic Reading</b></p> <p><b>1.1 Global Health</b></p> <p>1.1 The State of the World Health</p> <p>1.2 Changing Attitude Towards Cardiovascular Disease</p> <p>1.3 Medicine and Genetic Research</p> <p>1.4 Malaria: Portrait of a Disease</p> <p>1.5 The Health Care Divide</p> <p><b>*Activity:</b> Every student will write a paper of 2-3 pages (1000) analyzing the relevant elements. Students will be asked to write assignments in the class room.</p> <p><b>Prescribed Textbook:</b></p> <p>Pakenham, Keneth J, Jo McEntire&amp; Jessica Williams Making Connections 3: Skills and Strategies for Academic Reading, 3rd ed. Delhi: CUP, 2016.</p>	14	5(Term Paper)	20
Unit 2	<p><b>Functional English Language</b></p> <p>2.1 Paragraph to Short Essay <u>Rhetorical Focus:</u></p> <p>2.1 Paragraph Structure</p> <p>2.2 The Topic Sentence</p> <p>2.3 Unity and Coherence</p> <p>2.4 The Paragraph and Short Essay</p> <p>2.5 Short Essay Organization</p> <p><u>Language and Grammar Focus:</u></p>	18	5(Term Paper)	20

	<p>3 Simple and Compound Sentences 4 Run-on Sentences 5 Dependent clauses</p> <p><b>2.2 Descriptive Essays</b></p> <p><u>Rhetorical Focus</u></p> <ul style="list-style-type: none"> <li>• Descriptive Organization</li> </ul> <p><u>Language and Grammar Focus:</u></p> <ul style="list-style-type: none"> <li>• Prepositional Phrases in Descriptive Writing</li> <li>• Details in Sentences</li> <li>• Similes and Simile Structure</li> <li>• Adjectives in Descriptive Writing</li> </ul> <p>* <b>Activity:</b> Every student will write a paper of 2-3 pages (1000) analyzing the relevant elements in one of the prescribed essays. Students will be asked to write this paper in class in the form of an assignment paper.</p> <p>Prescribed Textbook:</p> <p>Savage, Alice and Patricia Mayer. <i>Effective Academic Writing 2: The Short Essay</i>. 2nd ed. New York: Oxford UP, 2012.</p>			
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<b>Unit 3</b>	<p><b>Writing Skills</b></p> <p>3.1 Informal Letters 3.2 Formal letters I 3.3 Formal letters II</p> <p>* <b>Activity:</b> Every student will write tow letters applying one of the literary theories from above to one of the prescribed texts.</p> <p><b>Prescribed Book:</b></p> <p>Coe, Norman, Robin Rycroft &amp; Pauline Ernest. <i>Writing Skills: A Problem-Solving Approach</i>. Delhi: Cambridge UP, 1983.</p>	16	10 (seminar paper)	10
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**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**Buddhist Principles and Concepts**

**Semester: II**  
**Paper : II**  
**Code : BTBA322**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

This course includes the basic Buddhist principles and concepts that are the foundation of the Buddhism. There is also idea incorporated in gradual changes that evolved. The concepts of Theravada, Mahayana, Vajrayana and Buddhism of Nepal Mandala are discussed in this course.

**Course Objective**

As the Newah Buddhist tradition incorporates all these different concepts, students are made familiar with these different systems to integrate in their art creation with proper knowledge.

**Method of Teaching:** Lecture

<b>Content of the Course</b>	<b>Teaching Hours</b>
<b>Unit 1 Basic Buddhist Philosophy</b>	<b>10</b>
1.1 Tri Ratna (Buddha Dharma Sangha), Tri Laksana (Anitya Dukkha Anatma), Tri Swabhava (Sila Samadhi Pragya)	
1.2 Four Noble Truth/ Caturarya Satya	
1.3 Eight fold path/Astanga Marga	
1.4 Dependent origination/Pratitya samutpada	
<b>Unit 2 Early Buddhist teachings/ Tripitaka</b>	<b>10</b>
2.1 Sutta pitaka	
2.2 Vinaya pitaka	
2.3 Abhidharmapitaka	

<b>Unit 3</b>	<b>Prateka Buddhayana and Mahayana</b>	<b>10</b>
	3.1 Concept of Prateka Buddha	
	3.2 Mahayana and its development (Bodhicitta and Bodhisattva perfection)	
	3.3 Dharmakaya, Nirmanakaya and Sambhogakaya	
	3.4 Concept of Adi-Buddha	
<b>Unit 4</b>	<b>Vajrayana</b>	<b>10</b>
	4.1 Vajrayana Philosophy and its development	
	4.2 Vajrayana Practice, initiation and Meditation	
<b>Unit 5</b>	<b>Buddhism in Nepal Mandala</b>	<b>8</b>
	5.1 Early Buddhism in Nepal Mandala	
	5.2 Buddhism in Licchavi Period	
	5.3 Buddhism in Malla Period	
	5.4 Buddhism in Post Malla Period	

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**Implication of Traditional Art Designs and Patterns**

**Semester: II**  
**Paper : III**  
**Code : BTBA323**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

This course consists of Traditional Patterns and Designs that is present Newah art which is popular in Himalayan region. This course mainly contains the different style and designs of leafs and flames that are popular in Newah and Himalayan Buddhist Art.

**Course Objective**

On the completion of this course, students can make border and background design.

**Method of Teaching:** Demonstration, Instruction and Practice

<b>Content of the Course</b>	<b>Teaching Hours</b>
<b>Unit 1    Leaf composition (Creeping plant or floral design)</b>	<b>30</b>
1.1 Flat flowing Technique	
1.1 Triangle shape making	
1.2 Flow in irregular shapes	
<b>Unit 2    Flame making with (Pencils and Colors)</b>	<b>18</b>
1. 25 types of flame design	
2. Flame design	

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**Basic Preparation for Sculpture on clay**

**Semester: II**  
**Paper : IV (A)**  
**Code : BTBA324A**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

The focus of this course will be on the demonstration and preparation of the clay to be used in the sculpture. The students will prepare their individual tools and they will be completing various Geometrical Shapes and Fruits on the basis of their individual choices.

**Course Objective**

The objective of this course will be providing the knowledge of transforming the drawings into the form of relief and sculpture. Students will be learning the nature of clay and develop the skill of using the tools to give them the desired perfect shape in clay.

**Method:** Demonstration and Practice

<b>Content of the Course</b>	<b>Teaching Hours</b>
<b>Unit 1</b>	<b>5</b>
1.1 Preparation of Clay and tools making	
<b>Unit 2</b>	<b>18</b>
2.1 Study of various geometrical shapes in clay	
a. Cylinder	
b. Square	
c. Rectangle	
d. Pyramid	
e. Cone	
f. Oval	

3.1 Study of various Fruits (Round and relief)

3.1.1 Orange

3.1.2 Mango

3.1.3 Banana

3.1.4 Apple

3.1.5 Guava

3.1.6 Corn



**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**Various elements or mythical creatures or ritual objects (Part I)**

**Semester: II**  
**Paper : IV (B)**  
**Code : BTBA324B**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

This course will be focused on the demonstration of preparing the canvas and the process of executing the Paubha painting. The students will be completing at least one painting of the elements or mythical creatures or ritual objects usually consists in the Paubha painting on the basis of their individual choices.

**Course Objective**

The objective of this course will be providing the information about various mediums commonly practiced in traditional paintings nowadays. They will also be informed about the various developed stylistic transformations in Paubha paintings and ideas about the applying the color, lining and gradation.

**Method of Teaching:** Demonstration and Practice

**Content of the Course**

**Teaching Hours**

Various elements, mythical creatures, ritual objects  
(Size: A4 Canvas)

**Unit 1 Preparation of the canvas and tools**

**4**

1.1 Demonstration of preparing the canvas by an expert

1.2 Prepare the brush

<b>Unit 2</b>	<b>The back surface of the painting with the detail creeping plant pattern has to be painted</b>	<b>16</b>
	2.1 Trace the design	
	2.2 Coloring the back surface of the painting	
	2.3 Detailing the creeping plant on the back surface	
<b>Unit 3</b>	<b>Paint the major subject</b>	<b>28</b>
	3.1 A major theme has to be painted	
	Various element (Astamangal, Offerings) or mythical creature (Ksheppu, Hitimanga, Garud) or ritual object (Nhyakaan, Purna Kalash)	

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**Leaf design, Ritual Objects and facial parts of human on clay**

**Semester: II**  
**Paper : V (A)**  
**Code : BTBA325A**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

The focus of this course will be on the demonstration and preparation of the clay to be used in the sculpture. The students will prepare their individual tools and they will be completing various Facials parts of human, Leaf designs and the relief of the Buddhist Traditional ritual objects on the basis of their individual choices.

**Course Objective**

The objective of this course will be providing the knowledge of transforming the drawings into the form of relief and sculpture. Students will be learning the nature of clay and develop the skill of using the tools to give them the desired perfect shape in clay.

**Method:** Demonstration and Practice

<b>Content of the Course</b>	<b>Teaching Hours</b>
<b>Unit 1</b>	<b>6</b>
1.1 Leaf Design	
<b>Unit 2</b> Facial part of human	<b>22</b>
2.1 Eye	
2.2 Nose	
2.3 Mouth	
2.4 Ear	
2.5 Skull	

**Unit 3** Ritual Objects (Relief)

**20**

3.1 Vajra

3.2 Dharmachakra

3.3 Paleswaan:

3.4 Vishwavajra

3.5 Ratna

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**Various elements or mythical creatures or ritual objects (Part II)**

**Semester: II**  
**Paper : V (B)**  
**Code : BTBA325B**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

This course is the continuation of the 3<sup>rd</sup> paper of 2<sup>nd</sup> semester and it will be focused on the process of executing the Paubha painting as described in 3<sup>rd</sup> paper. The students will be completing at least one painting working in both of these papers. In this semester, they will continue the same painting of the elements or mythical creatures or ritual objects usually consist in the Paubha painting on the basis of their individual choices in both of the papers.

**Course Objective**

The objective of this course will be providing the information about various mediums commonly practiced in traditional paintings nowadays. They will also be informed about the various developed stylistic transformations in Paubha paintings and ideas about the applying the color, lining and gradation.

**Method of Teaching:** Demonstration and Practice

**Content of the Course**

**Teaching Hours**

Various elements or mythical creatures or ritual objects

(Size: A4)

<b>Unit 1</b>	<b>Paint the major subject</b>	<b>40</b>
	3.1 A major theme has to be painted	
	Various element (Astamangal, Offerings) or mythical creature (Ksheppu, Hitimanga, Garud) or ritual object (Nhyakaan, Purna Kalash)	
<b>Unit 2</b>	<b>The application of gold in the cotton canvas</b>	<b>8</b>