

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**History of Buddhist Art**

**Semester: III**  
**Paper : I**  
**Code : BTBA331**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

This course includes the general Buddhist art history starting from the basic symbolic art that represented Buddha. The broader idea of Art included in three different categories of Buddhist Architecture, Sculpture and Painting. The course includes the study of early Buddha images based on early Buddhism to Mahayana of middle age and Vajrayana of later period.

**Course Objective**

The main object of this course is to make student aware of broader prospective of Buddhist art that include the entire range of Buddhist Art and Architecture.

**Method of Teaching:** Lecture

| <b>Content of the Course</b>   | <b>Teaching Hours</b> |
|--|-----------------------|
| <b>Unit 1 Evolution of Buddhist art</b>                                | <b>10</b>             |
| 1.1 Art during the time of Buddha                                      |                       |
| 1.2 Early Buddhist Art (Symbolic): Buddha depicted in Non iconic image |                       |
| 1.3 Buddhist Architecture: Stupa and Vihara                            |                       |
| 1.4 Sculpture  |                       |
| 1.5 Painting   |                       |

|               |  |           |
|---------------|--|-----------|
| <b>Unit 2</b> | <b>Buddhist Architecture</b>   | <b>10</b> |
|               | 2.1 Early Buddhist settlements: Kuti and Guha/ Caves                         |           |
|               | 2.2 Vihara and their different types   |           |
|               | 2.3 Stupa Architecture; meaning and concept                                  |           |
|               | 2.4 Baha and Bahi of Nepal   |           |
|               | 2.5 Gompa of Tibetan Buddhism  |           |
| <br>          |  |           |
| <b>Unit 3</b> | <b>Sculpture</b>   | <b>10</b> |
|               | 3.1 Evolution of Buddhist sculpture and early images of Buddha               |           |
|               | 3.2 Early Stone images of Buddha and Bodhisattva                             |           |
|               | 3.3 Metal images of Buddha and Bodhisattva                                   |           |
|               | 3.4 Images of Buddhist deities   |           |
| <br>          |  |           |
| <b>Unit 4</b> | <b>Painting</b>  | <b>10</b> |
|               | 4.1 Early Buddhist Paintings   |           |
|               | 4.2 Buddhist Painting on Cloth (Paubha, Thangka and Narrative Paintings)     |           |
|               | 4.2.1 Pre and Post Seventeenth century style painting                        |           |
|               | 4.3 Buddhist Manuscript (Miniature) paintings and Manuscript cover paintings |           |
|               | 4.4 Buddhist Mural Paintings   |           |
|               | 4.5 Ritual Paintings in Buddhist Ritual Practices                            |           |
| <br>          |  |           |
| <b>Unit 5</b> | <b>Spread of Buddhist art in silk route and South East Asia</b>              | <b>8</b>  |
|               | 5.1 Buddhist art in Silk route   |           |
|               | 5.2 Buddhist art in South East Asia  |           |

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**Traditional Ornaments**

**Semester: III**  
**Paper : II**  
**Code : BTBA332**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

The focus of this course will be on drawing the various forms of ornaments embellished in the Buddhist deities. Students will draw the ornaments including Baju, Chura, Earring, Karna pass, Kundal etc separately and will gain the knowledge of differentiating the ornaments depending on its style.

**Course Objective**

The objective of this course will be to provide students the knowledge of specific ornaments worn by the respective deities. The students will be aware about how the ornaments of different deities are varied with each other and they will also gain the idea to assemble the ornaments in the full image.

**Method of Teaching:** Demonstration and practice

| <b>Content of the Course</b> | <b>Teaching Hours</b> |
|------------------------------|-----------------------|
| <b>Unit 1 Chura</b>          | 12                    |
| 1.1 Varieties of Chura       |                       |
| <b>Unit 2 Baju</b>           | 12                    |
| 2.1 Varieties of Baju design |                       |
| <b>Unit 3 Kundal</b>         | 12                    |
| 3.1 Design of Kundala        |                       |
| <b>Unit 4 Karna pass</b>     | 12                    |
| 4.1 Varieties of Karna Pass  |                       |

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**History of Ancient Art**

**Semester: III**  
**Paper : III**  
**Code : BTBA333**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

The course includes the primitive art style of different parts of the world. The gradual evolution of magnificent art of different part of the world from the primitive art of Europe, Middle East and India to advance Civilization of Indus Valley, Egypt, Hellenistic world and Roman is included.

**Course Objective**

The goal of this course is to make student realize the different art forms in the different parts of the world and to relate it to the early Buddhist art or the art during time of Buddha.

**Method of Teaching:** Lecture

| <b>Content of the Course</b>  | <b>Teaching Hours</b> |
|---|-----------------------|
| <b>Unit 1 Primitive Rock Painting</b>   | <b>8</b>              |
| 1.1 Primitive Rock Painting in Europe   |                       |
| 1.2 Primitive Rock Painting in India (Bhimbetka)  |                       |
| 1.3 Pictographs and Petroglyphs   |                       |
| <b>Unit 2 Art of Mesopotamia</b>  | <b>10</b>             |
| <b>Unit 3 Art of Egypt</b>  | <b>10</b>             |
| <b>Unit 4 Art of Ancient Greece (Hellenistic Art) and Roman Art</b>                       | <b>10</b>             |
| <b>Unit 5 Indus Valley/Harappa Civilization and Concept of Art<br/>During Buddha time</b> | <b>10</b>             |

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**Traditional Ornaments on wax**

**Semester: III**  
**Paper : IV (A)**  
**Code : BTBA334A**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

The focus of this course will be on preparing the various forms of ornaments embellished in the Buddhist deities. They have to prepare the wax and the tools to be used in the wax molding. Students will be executing the ornaments including Bajju, Kundal, Mukut, Kanthi, Chura, Paaju etc separately in relief forms.

**Course Objective**

The objective of this course will be providing them the knowledge of specific ornaments worn by the respective deities. The students will be aware about how the ornaments of different deities are varied with each other and they will also gain the idea to assemble the ornaments in the full body sculpture.

**Method of Teaching:** Demonstration and Practice

**Content of the Course**

**Teaching Hours**

Baju, Kundal , Mukut, Kanthi, Chura, Paaju etc

|               |                                     |          |
|---------------|-------------------------------------|----------|
| <b>Unit 1</b> | <b>Preparation of wax and tools</b> | <b>2</b> |
| <b>Unit 2</b> |                                     | <b>8</b> |
|               | 2.1 Baju and Chura                  |          |
| <b>Unit3</b>  |                                     | <b>8</b> |
|               | 3.1 Kundal                          |          |

|               |           |
|---------------|-----------|
| <b>Unit 4</b> | <b>12</b> |
| 4.1 Kanthi    |           |
| <b>Unit 5</b> | <b>12</b> |
| 5.1 Mukut     |           |
| <b>Unit 6</b> | <b>6</b>  |
| 6.1 Paauju    |           |

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**Study of post seventeenth century Paubha painting style (Part I)**

**Semester: III**  
**Paper : IVB**  
**Code : BTBA334B**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

The students will be made to replicate the post seventeenth century Paubha of their own choice. The references should be provided by the teacher.

**Course Objective**

The objective of this course will be making the students aware about the various innovations in style post seventeenth century. They will get to study about variations of the style in Paubha Paintings.

**Method of Teaching:** Demonstration and Practice

**Content of the Course**

**Teaching Hours**

Replication of post seventeenth century Paubha Painting  
(Size: A3)

**Unit 1** **24**

1.1 Painting the sky and cloud

**Unit 2** **24**

2.1 Painting the landscape and scenery

**Lumbini Buddhist University**  
**Bachelor in Traditional Buddhist Art (BTBA)**

**Detailed sketch of Facial Parts of human**

**Semester: III**  
**Paper : V**  
**Code : BTBA335**

**Cr. Hours: 3**  
**Teaching Hours: 48**  
**Full Marks: 50**

**Course Description**

The focus of this course will be on the facial parts of human including eye, ear, nose, and lips. Students will be demonstrating the various part of human face from which they can explore their facial expressions and human characters. They will learn the different techniques of sketching to expand their skill to draw the full portrait.

**Course Objective**

The objective of this course should be to give the learning experience of the various expressions and perspectives of the human facial part for the students and enable them to develop their capacity on replicating the live objects into the form of drawing. They should be given the maximum level of idea to capture the human muscular nature which will help them to transform into the form of drawing.

**Method of Teaching:** Demonstration and Practice

| <b>Content of the Course</b> | <b>Teaching Hours</b> |
|------------------------------|-----------------------|
| <b>Unit 1    Eye</b>         | <b>12</b>             |
| 1.1 Eye Lenses               |                       |
| 1.2 Eye balls                |                       |
| 1.3 Eye brow and eye lasses  |                       |
| 1.4 Front view               |                       |
| 1.5 Side view                |                       |



|               |                    |           |
|---------------|--------------------|-----------|
| <b>Unit 2</b> | <b>Nose</b>        | <b>12</b> |
|               | 2.1 Nose Balls     |           |
|               | 2.2 Nose Muscles   |           |
|               | 2.3 Front view     |           |
|               | 2.4 Side view      |           |
| <b>Unit 3</b> | <b>Lips</b>        | <b>12</b> |
|               | 3.1 Lips muscles   |           |
|               | 3.2 Lips front     |           |
|               | 3.3 Lips side view |           |
| <b>Unit 4</b> | <b>Ear</b>         | <b>12</b> |
|               | 4.1 Ear muscles    |           |
|               | 4.2 Ears front     |           |
|               | 4.3 Ear side view  |           |
|               | 4.4 Ear Top view   |           |
|               | 4.5 Ear Down view  |           |