

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Development of Buddhist Art

Semester: IV
Paper : I
Code : BTBA341

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course includes the development of Buddhist art from recorded Mauryan Dynasty and gradual expansion later dynasties in India that included Sunga Kushan and upto Pala dynasty

Course Objective

The aim of this course is to make student aware of different Buddhist arts style of India in different Dynasty. The students will correlate the different dynasty art of India with Nepal and its art style here in Nepal Mandala

Method of Teaching: Lecture

Content of the Course	Teaching Hours
Unit 1 Buddhist Art during Maurya Dynasty	10
1.1 Non iconic images during Maurya period	
1.2 Asoka pillar	
1.3 Asoka Stupa and Vihara	
1.4 Sculpture during Asoka	
1.5 Painting during Asoka	
Unit 2 Buddhist Art during Sunga period	10
2.1 Early <u>sunga</u> non iconic images	
2.2 <u>Sunga</u> Stupa- Bhahrut and Sanchi stupa	

Unit 3	Buddhist Art during Kushan Dynasty (Gandhara and Mathura)	10
	3.1 Evolution of Buddha images in Gandhara School	
	3.2 Buddha images of Mathura School	
	3.3 Buddhist art during Satavahan period	
	3.4 Buddhist images of Amravati School and Nagarjunakonda	
Unit 4	Buddhist Art during Gupta period	10
	4.1 Buddha images of Gupta School	
	4.2 Bodhisattva images of Gupta School	
	4.3 Buddhist painting of Gupta period	
	4.4 Gupta School contemporary to Licchavi images of Nepal	
Unit 5	Buddhist Art during Pala and Sena Period	8
	5.1 Buddhist Sculpture of Pala period	
	5.2 Buddhist Painting of Pala period	
	5.3 Buddhist art during Sena period	

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Bachelor in Traditional Buddhist Art (BTBA)

Mandala (Part I)

Semester: IV
Paper : II
Code : BTBA342

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course contains the elements, related to Mandala, for instance, petals, Eight Auspicious symbols, parts of the gate and back ground pattern design. Students will draw these various parts of Mandala.

Course Objective

The objective of this course should be to make the students perfect in drawing. They should also be made known about the sand Mandala prepared in various occasions and rituals of Buddhist community.

Method of Teaching: Demonstration and Practice

Content of the Course (Sketch)	Teaching Hours
Unit 1 Traditional Lotus Petal (Mandala)	8
Unit 2 Astamangal (Eight Auspicious Symbols)	16
Unit 3 Mandala Dwara (Gates)	10
Unit 4 Background Pattern design	14

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Portrait Sketch

Semester: IV
Paper : III
Code : BTBA343

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course contains drawing full face from different directions. It consists of various faces of infants and wrangled faces. The detail drawing of faces are learnt and students are made to draw face of the known figure with details of his/her facial characters including hair. This portrait covers up to the shoulder level.

Course Objective

The main objective of this course is to make students able to make a human portrait.

Method of Teaching: Instruction and Practice

Content of the Course (sketch)	Teaching Hours
Unit 1 Full Face	18
1.1 Front Face with Hair	
1.2 Side Face with Hair	
1.3 Semi side face with Hair	
1.4 From Upper angle Face	
1.5 From Down angled Face with hair	
Unit 2 Faces of Infants	12
1.1 Front	
2.2 Side view	
2.3 Semi side view	

Unit 3	Wrinkled face	10
	3.1 Front face	
	3.2 Side face	
	3.3 Semi side face	
Unit 4	Making portrait of popular face up to shoulders	8

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Basic Knowledge of Buddhist Iconography

Semester: IV
Paper : IV
Code : BTBA344

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course will focus on the philosophy inherited in the Buddhism. The students will get to know about the myths, legends and various events which are still popular in the Kathmandu Valley and are related to Buddhism. They will also learn the basic iconography of the Eight Auspicious Symbols, Buddhas, Mandala, Bhairabh, Mahakala, Padmashambhava in Lalitasana and Vajrasana, Avalokitesvara, 12 Lokeshvara, Pragyaparamita, Manjushree, Mahamanjushree, Namasangiti, Vajrasatwa and Vajradhara from the Bajracharya Priests, monks of the related area.

Course Objective

The objective of this course should be to make the students much more aware about the iconographic, religious and spiritual values inherent in Buddhist Traditional Art and also to make them aware about preventing the possible perversion in their art works.

Method of Teaching: Lecture

Unit 1: Eight Auspicious symbols **4**

1.1 Srivatsa, Pundarika, Dhawaja , Kalash , Chamar , Matsya , Chhatra and sankha

1.2 Himalayan Design (Eight Auspicious symbols)

8

Unit 2: Pancha Buddha

2.1 Vairochana Buddha

2.2 Akshobhaya Buddha

2.3 Ratnasambhava Buddha

2.4 Amitabha Buddha

2.5 Amoghsiddhi Buddha

Unit 3: Mandala	6
3.1 Vajrakshobhaya Mandala	
3.2 Dharamachakra, Mandala	
3.3 Shree Yantra	
Unit 4 Lokeshvara	8
4.1 Padmapani Lokeshvara (Four Lokeshvara in Kathmandu Valley)	
Unit 5: Bhairava	4
5.1 Kathmandu Valley Related Bhairava and Mahakala	
Unit 6: Padmashambhava	2
6.1 Lalitasana	
6.2 Vajrasana	
Unit 7:	4
7.1 Avalokitesvara	
7.2 Twelve Lokeshvara	
Unit 8:	2
8.1 Pragyaparamita	
Unit 9:	6
9.1 Manjushree	
9.2 Mahamanjushree	
9.3 Namasangiti	
Unit 10:	4
10.1 Vajrasatva, Vajradhara	

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Clay or wax modeling of various elements of Mandala

Semester: IV
Paper : V (A)
Code : BTBA345A

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

Students will prepare the ritual objects, various elements and mythical creatures usually consist in the Mandala on the basis of their individual choices. They will make the relief forms of Mandala with 8 petals; Vajra, Eight Auspicious Symbol (Asta mangal), Purnakalas, Jwalavali and three dimensional form of Hitimanga and Deer on wax or clay. This course also contains making of the mold (rubber/wax/pop/clay) of the artworks to produce them in multiple pieces.

Course Objective

With this course, it is expected that the students will be able of modeling any ritual objects, mythical creatures and can make the complete Mandala by assembling the separately executed various objects. They will also get to know about the geometrical aspects of 3 dimensional Mandala.

Method of Teaching: Demonstration and Practice

Content of the Course	Teaching Hours
Unit 1	6
1.1 Mandala with 8 petals	
Unit 2	24
2.1 Eight Auspicious Symbols, Purnakalash, Jwalavali	
Unit 3	18
3.1 Hitimanga, Deers	

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Study of post seventeenth century Paubha painting style (Part II)

Semester: IV
Paper : VB
Code : BTBA345B

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course is the continuation of the 4th paper of 3rd semester and it will be focused on the process of executing the Paubha painting as described that paper. The students will be completing same painting working in both of this paper. In this semester, they will continue the same painting of replicating the post seventeenth century Paubha of their own choice. The references should be provided by the teacher.

Course Objective

The objective of this course will be making the students aware about the various innovations in style post seventeenth century. They will get to study about variations of the style in Paubha Paintings.

Method of Teaching: Demonstration and Practice

Content of the Course

Teaching Hours

Replication of post seventeenth century Paubha Painting
(Size: A3)

Unit 1 Painting the major deity of their own choice **40**

1.1 Flat coloring

1.2 Lining

1.3 Shading

Unit 2 Application of gold till completion **8**

2.1 Ornaments

2.2 Garments