

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Buddhist Art and Architecture in Licchavi period of Nepal Mandala

Semester: V
Paper : I
Code : BTBA351

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course contains the Buddhist art during the Licchavi dynasty. The brief introduction of pre Licchavi art is included. This course focuses on the pre and post Licchavi period sculptures and focuses on some paintings that are mentioned in the inscriptions. The spread of Licchavi art to different neighboring countries are included in the course.

Course Objective

The objective is to give general overall concepts and features of art during of the Licchavi period and enable them to study the different stylistic patterns of this period.

Method of Teaching: Lecture

Content of the Course	Teaching Hours
Unit 1 Art in Pre Licchavi Period	10
1.1 Brief Introduction of Art in Pre Licchavi Period	
1.2 Asokan Stupas and Symbols	
1.3 Charumati Bihar	
Unit 2 Licchavi Architecture	10
2.1 Early Buddhist Architectures in Licchavi period	
2.2 Stupa Architecture during Licchavi period	
2.3 Buddhist Architecture in Mahabihars of Licchavi Period	

Unit 3	Licchavi sculpture	10
	3.1 Introduction to Sculptures of Licchavi Period	
	3.2 Buddhist images of Licchavi Period	
Unit 4	Licchavi Painting	10
	4.1 Buddhist Painting during Licchavi Period	
	4.2 Painting mentioned in inscriptions during Licchavi Period	
Unit 5	Spread of Buddhist Art during Licchavi period	8
	5.1 Newa Buddhist Artists in Tibet	

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Mandala (Part II)

Semester: V
Paper : II
Code : BTBA352

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

Students will be made to draw the various parts of Mandala including Hitimanga (Makar), Mriga (Deer), Vajrawali, Padmawali and Jwalawali to draw the complete form of Mandala (as the continuation of previous semester of Mandala). The Buddhist manuscripts are inscribed in Prachalit Lipi and Ranjana Lipi, these Lipis have the significant role to understand the Buddhism, so, they will also learn these Lipi and transform them in Kutaksher in this course.

Course Objective

The objective of this course should make students perfect on drawing. They should complete the full Mandala in this course and they should also be fluent on reading and writing both of the Prachalit and Ranjana script.

Method of Teaching: Demonstration and Practice

Content of the Course Hours	Teaching
Unit 1 Hitimanga (Makar)	5
Unit 2 Mriga (Deer)	5
Unit 3 Vajrawali	5
Unit 4 Padmawali	5
Unit 5 Jwalawali	5

Unit 6	Pachalit Lipi	7
Unit 7	Ranjana Lipi	16

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Wax modeling of hand gestures and ashana of the deity

Semester: V
Paper : III (A)
Code : BTBA353A

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

The students will be preparing the various hand gestures, lotus throne and traditional lion throne of the Buddhist deities on wax. They will also be preparing the human skull.

Course Objective

The objective of this course will be providing the knowledge of various forms and proportions of hand fingers gestures (hasta mudra). The students will also get to know the ideas of giving the flexibility of the. They will also be able to balancing the main image with lotus and traditional lion throne.

Method of Teaching: Demonstration and Practice

Content of the Course Hours	Teaching
Unit 1	14
1.1 Making the hand gestures	
Unit 2	14
2.1 Lotus throne	
Unit 3	20
3.1 Traditional lion throne (Singhashana)	

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Study of Pre-seventeenth century styled Paubha Painting (Part I)

Semester: V
Paper : III (B)
Code : BTBA353B

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

The students will be made to replicate the pre-seventeenth century styled Paubha of their own choice. The references should be provided by the teacher.

Course Objective

The objective of this course will be making the students aware about the classical style of Paubha Painting. They will get to study about variations of the style in Paubha Paintings.

Method of Teaching: Demonstration and Practice

**Content of the Course
Hours**

Teaching

Replication of Pre-seventeenth century styled Paubha Painting

(Size: A3)

Unit 1 Painting the back surface of the painting with elaborate pattern design 16

1.1 Paint the flat color of back surface

1.2 Detailing the elaborate pattern design

Unit 2 Painting the upper portion of the Toran 32

2.1 Chhepu or Garud

2.2 Hitimanga and tail

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Drawing of Buddhist Deities' Faces

Semester: V
Paper : IV
Code : BTBA354

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Description

This course consists of a drawing of detailed faces of Buddhist deities such as Buddha, Lokeshvara, Padmashambhava, Vajrayogini, Tara, Bhairava. Students will learn the proportion of the various facial parts of the peaceful and wrathful god and goddess and they will also learn proportionate structure of the face to give the desired expressions.

Course Objective

Students will learn to draw the faces of Buddha, Lokeshwor, Padmasambhava, Vajrayogini, Tara, Bhairava. It will help them to draw the full figure of deity and they will be capable to draw the faces of Buddhist images of their own style.

Method of Teaching: Demonstration and Practice

Content of the Course (Iconometry)	Teaching Hours
Unit 1 Buddha	8
Unit 2 Lokeshvara	8
Unit 3 Padmasambhava	8
Unit 4 Vajrayogini	8
Unit 5 Tara	8
Unit 6 Bhairava	8

Lumbini Buddhist University
Bachelor in Traditional Buddhist Art (BTBA)

Entrepreneurship Fundamentals

Semester: V
Paper : V
Code : BTBA355

Cr. Hours: 3
Teaching Hours: 48
Full Marks: 50

Course Objective

This course intends to provide students with the fundamental concepts and principles of entrepreneurship so that students are mindful while undertaking an entrepreneurial venture.

Course Description

To achieve the objective, the course is structured to bring relevant entrepreneurs to share their stories so that students understand how entrepreneurship works in the real world. The interactions will cover the concept of entrepreneurship, creative entrepreneurial ideas and strategies, evaluating entrepreneurial opportunities, business plan, intellectual property rights and legal issues, challenges and emerging issues in entrepreneurship.

Method of Teaching : Presentation / Guest Lecture

Content of the Course	Teaching Hours
Unit 1 Introduction to Entrepreneurship	3
1.1 Concept	
1.2 Powerful ideas vs consistent execution	
Unit 2 Interaction with 14 Entrepreneurs	42
1.1 Three each for success, failures, challenges	
1.2 Two on legal matters	
1.3 Two on business plans	
1.4 One on emerging issues of entrepreneurship	

Unit 3 Lessons learnt

3

- 1.1 Evaluation of entrepreneurial opportunities
- 1.2 Issues to consider to start a venture